

Final Project

Environmental Studies Certificate Program

Your final project should represent the knowledge, experience, and skills you have gained through the program.

AUDIENCE:

Your ESCP final project should aim to reach a wider audience than specialists in your academic field. It is an exercise in focused interdisciplinary thinking that reaches beyond the university.

PROCESS:

Ideally in your third semester (or earlier), please approach potential advisors—LMU lecturers with whom you have taken relevant courses or members of the ESCP's academic advisory board. Your advisor should help you brainstorm and develop your final project.

By **the beginning of your final project** semester, please send the title of your final project, the name of your advisor, and a single-page written proposal of your final project to the Environmental Studies Certificate Program academic coordinator (envstudies@rcc.lmu.de).

The final project must be submitted by the end of your final semester (or earlier) to the Environmental Studies Certificate Program office and presented at the ESCP graduation event (normally in the last week of July). Your final project will be evaluated by members of the ESCP's examination committee (and not by your advisor). Please don't forget to register for the exam (WP 14 or 15) on LSF!

REQUIREMENTS:

Your final project should be original, interdisciplinary, and experimental. We encourage group work in interdisciplinary teams. You are free to choose your research methods, theoretical approach, and presentation format (a publication, an exhibition, or a more experimental format, such as an art project, poetry, or film). If you choose a textual project, please submit a 20.000 characters exposé. If you choose a non-textual project, please submit a 5.000 - 8.000 characters exposé of your project that explains your intellectual/practical concept. In both cases, please also submit a bibliography of the relevant literature.

Possible formats for final projects include:

- three interrelated entries (à 1500 words max.!!) for the ESCP's website, submitted to envstudies@rcc.lmu.de
- a short documentary film (no more than 15 minutes)
- a series of photographs
- an art exhibition or three-dimensional art
- an environmental curriculum for schools
- an NGO media campaign

- an oral history of a biotope or a special “environmental” place
- other ideas are welcome

TIMELINE

- **Start of semester:** Find your advisor. Participate in the final project colloquium (date will be communicated at the beginning of the lecture period)
- **First week of the lecture period: Submit single-page proposal** including a title, outline and name of advisor to envstudies@rcc.lmu.de.
- **Throughout lecture period:** Work on final project. Advising. Contact potential advisors.
- **End of Lecture period (or earlier):** Submit final project and present it at the ESCP graduation event in late July.

GUIDELINES FOR SUBMISSION:

When submitting your final project, write a brief cover letter to the "ES Final Project - Review Committee," The letter should contain:

1. Your name and disciplinary background and the name of your advisor.
2. The title and format (photo essay, exhibition, installation, blog entry, video, etc.) of your final project.
3. A short discussion of how and why you chose this format.
4. An outline of how your project is embedded in the broader interdisciplinary perspective of the ES program: Who is your target audience? How did your research questions or methods benefit from conversations in several disciplines?
5. A few sentences on the challenges you faced doing this work and how you think you have managed them.
6. A list of references

PRESENTATION OF FINAL PROJECTS

All final projects will be presented at the ESCP graduation event in July. All participants are expected to give a 3-5-minute oral presentation (2-3 slides) of their final project that covers the points included in your cover letter (see above).

Have fun!