Final Project
Environmental Studies Certificate Program

REQUIREMENTS:

- Your final project should represent the knowledge, experience, and skills you have gained through the program. It should be original, critical, interdisciplinary, and experimental and aim to reach a wider audience than specialists in your academic field.
- We allow partner work in teams, as long as the division of labor is made clear. You are free to choose your methods and presentation format (a publication, an exhibition, or a more experimental format, such as an art project, poetry, or film).
- For both options, you need to also submit a **bibliography** of the relevant literature.

Option 1: Text-Based Project	Option 2: Non-Textual/Creative Project
Approximately **20.000 characters**.	Approximately **8.000 characters** and explanation of your intellectual/practical concept.
Text-based projects typically follow the pattern of a traditional paper/Hausarbeit complete with methodology and references.	Possible formats for non-textual/creative final projects include: - three interrelated entries (à 1500 words max.!!) for the ESCP's website, submitted to **envstudies@rcc.lmu.de** - a short documentary film (no more than 10 minutes) - a series of photographs - an art exhibition (can be a virtual exhibition) or a three-dimensional piece of art - an environmental curriculum for schools - an NGO media campaign - feel free to propose other formats
Register for WP 15/38 depending on your study regulations.	Register for WP 14/39 depending on your study regulations.

TIMELINE:

Beginning of the semester: Register for the final colloquium course. Email the program coordinator to let them know you plan to complete your final project that semester. Participate in the final project colloquium (date will be communicated at the beginning of the lecture period)

- **Remainder of the semester:** Work on final project, using feedback from your advisor, your peers, and others (including, if you wish, faculty members in other departments). In general, the RCC's Certificate Coordinator (Susanne Unger) and the RCC's director (Christof Mauch) will be happy to discuss the project with you.

- **Early November/early May: Submit single-page proposal** including a title, outline and name of advisor to envstudies@rcc.lmu.de.

- **First week of February/first week of July (or earlier):** Submit final project and present it at the Research Forum

- After successfully completing your final project, please **submit a blogpost** for publication on the RCC website to envstudies@rcc.lmu.de.

- Final projects will be **presented at the Research Forum** in July/February. **All participants are expected to give a 3-5-minute oral presentation** (2-3 slides) of their final project that covers the points included in your cover letter (see above).

GUIDELINES FOR SUBMISSION:

When submitting your final project, write a brief (1-2 pages long) cover letter to the "ES Final Project - Review Committee." The letter should contain:

1. Your **name** and **disciplinary background** and the **name of your advisor**.

2. The **title** and **format** (photo essay, exhibition, installation, blog entry, video, etc.) of your final project.

3. A **short discussion of how and why you chose this project, method of analysis, and format**. How did you arrive at your understanding of a particular phenomenon or process? How did your choice of methods help you understand your topic?

4. An outline of **how your project is embedded in the broader interdisciplinary perspective** of the ES program: Who is your target audience? How did your research questions or methods benefit from conversations with individuals across several disciplines?

5. A few sentences on the challenges you faced doing this work and how you think you have managed them. Also, how has the project helped your professional growth as a student?

6. A list of **references.**